

MATTHEW DALEN *Tenor*

Dean Artist's Management AGMA, CAEA, AFM



UPCOMING

| | | | |
|----------------------|------------------------------|--------------------------------|------|
| Alfredo | Traviata (in concert) | Orchestre Symphonique de Laval | 2024 |
| Ferrando | Così fan tutte | Opera Kelowna | 2023 |
| Roméo | Roméo et Juliette | Opera du Royaume | 2023 |
| Tenor Soloist | Beethoven 9 | Orch. Symph. de Trois-Rivières | 2023 |
| Steva X | Jenufa | Opéra de Montréal | 2023 |
| Gastone X | La traviata | Opéra de Montréal | 2022 |
| St. Nicolas | St. Nicolas Cantata | Ottawa Choral Society | 2022 |
| Tenor Soloist | Handel's Messiah | Pacific Spirit Choir | 2022 |
| Hermann Göring | La beauté du monde | Opéra de Montréal | 2022 |

ROLES

| | | | |
|---------------------------------|---------------------------------|------------------------------|------|
| Erster geharnischter Mann | Die Zauberflöte | Opéra de Montréal | 2022 |
| Rodolfo | La bohème | Opéra du Royaume | 2021 |
| Edgardo* | Lucia di Lammermoor | Opéra de Montréal | 2019 |
| Lensky* | Eugene Onegin | Opéra de Montréal | 2019 |
| Borsa | Rigoletto | Edmonton Opera | 2019 |
| Werther | Werther | L.A.M.P | 2019 |
| Fierabras | Fierabras | Opera in Concert | 2019 |
| Camille | The Merry Widow | COSI Connection | 2018 |
| Alfredo* | La traviata | Edmonton Opera | 2018 |
| Gastone | La traviata | Opera Theatre of Saint Louis | 2018 |
| Maj.Baker/Pvt. Carter | An American Soldier | Opera Theatre of Saint Louis | 2018 |
| Leo Hubbard* | Regina | Opera Theatre of Saint Louis | 2018 |
| Knight | The Glove | Highlands Opera Studio | 2018 |
| Lensky* | Eugene Onegin | Vancouver Opera | 2018 |
| Nemorino* | L'elisir d'amore | Vancouver Opera | 2018 |
| Hank / Lou | Grapes of Wrath | Opera Theatre of Saint Louis | 2017 |
| Franz / Block / Offstage Voice* | The Trial | Opera Theatre of Saint Louis | 2017 |
| Orphée | Orphée aux enfers | UofT Opera | 2016 |
| Tebaldo | I Capuleti e i Montecchi | Opera NUOVA | 2016 |
| Johnny Inkslinger | Paul Bunyan | UofT Opera | 2016 |

CONCERT AND COMPETITION

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|---------------|--------------------------|--|------------|
| Tenor Soloist | Beethoven 9 | Orchestre Symphonique de Gatineau | 2022 |
| Tenor Soloist | Beethoven 9 | Niagara Symphony Orchestra | 2022 |
| Tenor Soloist | Handel's Messiah | Winnipeg Symphony Orchestra | 2021 |
| Semi-finalist | | George London Competition | 2019,2022 |
| Winner | | Jeunes Ambassadeurs Lyrique | 2019 |
| Finalist | Atelier Lyrique Finals | Opéra de Montréal | 2016, 2018 |
| Finalist | Centre Stage Competition | Canadian Opera Company | 2017 |
| Tenor Soloist | Messiah - Handel | Choral Connection | 2018 |
| Tenor Soloist | Great Choruses | Grand Philharmonic Choir (Kitchener, ON) | 2017 |

EDUCATION AND TRAINING

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|---------------------------------------|--|---------------------------------------|-----------|
| Resident Artist | | L'atelier Lyrique - Opéra de Montréal | 2019-2021 |
| Opera Fellowship | | Highlands Opera Studio | 2018 |
| Gerdine Young Artist | | Opera Theatre of Saint Louis | 2017,2018 |
| Yulanda M. Faris Young Artist Program | | Vancouver Opera | 2017/2018 |
| Master of Music, Opera Performance | | University of Toronto | 2017 |
| Bachelor of Music, Vocal Performance | | University of Alberta | 2015 |

* = cover ~~X~~= cancelation due to COVID-19

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